

**Board of Intermediate Education: A.P., Hyderabad**

**Music syllabus (Common Paper)  
THEORY – I Year**

**Max. Marks: 50.**

**Unit – I :**

1. Sruti.
2. Swara
3. Nada
4. Swarasthana
5. Sthayi.

**Unit – II:**

1. Dhatu
2. Matu
3. Moorchana
4. Trikala
5. Avarta.

**Unit – III :** Sapta talas, Jatis, Angas and Kriya.

**Unit – IV :** Ragalakshanas :

1. Mayamalavagaula.
2. Malahari .
3. Mohana.
4. Kalyani
5. Sankarabharana.

**Unit – V :** Composers:

1. Purandaradasa.
2. Annamacharya.
3. Bhadrachala Ramadasa.
4. Thyagaraja.

Note: It is resolved to be conducted the Theory Examination at the end of 1<sup>st</sup> year.

## **PRACTICAL – I & II Year**

**Max. Marks: 50.**

### **I. Basic Exercises:**

- a. Sarali Swaras - 5.
- b. Janta Swaras - 4.
- c. Alankaras - 4 ( Eka, Mathya, Rupaka, Triputa talas).

### **II. Basic Compositions:**

- a. Geetas - 3 (Malahari, Mohana, Kalyani).
- b. Swarajati - 1 (Bilahari).

### **III. Varnam:**

- a. Mohana.

### **IV. Keertanas:**

- a. Annamacharaya - 2.
- b. Thyagaraja Divyanama - 2.
- c. Ramadasa - 2.

### **V. Other Songs:**

- a. Patriotic - 2.
- b. Folk - 2.

Note: It is resolved to be conducted the Practical Examination at the end of 2<sup>nd</sup> year.

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