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## **Second Year**

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**FASHION & GARMENT MAKING****Second Year (P.C. 406/71)****Subject : Advance Dress Designing****Paper - I****Time : 3 Hours****Max. Marks : 50****Section I****1 x 8 = 8 Marks**

1. Draft and construct yoke with fullness.
2. Draft and construct partial yoke.
3. Draft and construct Midriff yoke.
4. Decorate a yoke with Lace.
5. Create a yoke with ruffle.
6. Create a yoke with curve.

**Section II****1 x 8 = 8 Marks**

7. Create Straight Yoke.
8. Create shoulder yoke.
9. Draft and sketch puff at Top sleeve.
10. Draft and construct puff at Bottom sleeve.
11. Create puff sleeve at Top and Bottom sleeve.
12. Stitch a Bishop sleeve.

**Section III****1 x 1 = 8 Marks**

13. Stitch Bell sleeve.
14. Stitch a Raglav sleeve
15. Draft and develop Lego mutton sleeve
16. Draft and develop Kimono sleeve.
17. Develop Mandian collar by using bodice block.
18. Develop Scalloped collar by using bodice block.

**Section IV****1 x 1 = 8 Marks**

19. Develop sailor collar by using bodice block.
20. Develop one piece peter pan collar
21. Develop two piece peter pan collar.
22. Draw any two garments which are suitable for children.
23. Sketch any two dresses for Adolescents.
24. Sketch a dress for Men.

**Section V****1 x 1 = 8 Marks**

25. Draft and construct six gore petti coat.
26. Draft and construct a Blouse.
27. Draft and construct Salwar.
28. Draft and construct Churidar.
29. Draft and construct Kameez.
30. Estimate and Costing the given material.

**Section VI**

Record

**5 Marks**

Viva

**5 Marks**

**FASHION & GARMENT MAKING****Second Year****MODEL QUESTION PAPER****Subject : Advance Dress Designing****Paper - I****Time : 3 hours****Max. Marks : 50****Section I****1 x 8 = 8 Marks****Construct of following with the help of given bodice block**

1. Draft and construct yoke with fullness.

**Section II****1 x 8 = 8 Marks****Construct the following with the help of a given bodice block.**

7. Create straight yoke

**Section III****1 x 8 = 8 Marks****Stitch of the following with the help of given bodice block**

13. Stitch bell sleeve

**Section IV****1 x 8 = 8 Marks****Sketch and stitch of the following**

19. Develop sailor collar by using bodice block.

**Section V****1 x 8 = 8 Marks****Draft and construct the following**

25. Draft and construct six gore petticoat.

**Section VI**

Record

**5 Marks**

Viva

**5 Marks**

**Note :** The Serial numbers of the questions mentioned above are the serial numbers in question bank. In practical examination only the serial number of the questions will be given, the examiner shall decode it with question bank and give the questions.

**FASHION & GARMENT MAKING****Second Year****PRACTICAL SCHEME OF VALUATION****Subject : Advance Dress Designing****Paper - I****Time : 3 hours****Max. Marks : 50****Section I****8 Marks**

Required / Measurement	:	1 Marks
Procedure	:	2 Marks
Diagrams	:	1 Marks
Cutting	:	1 Marks
Stitching	:	2 Marks
Finishings	:	1 Marks

**Section II****8 Marks**

Measurement	:	1 Marks
Procedures	:	2 Marks
Diagrams	:	1 Marks
Cutting the sample	:	1 Marks
Stitching the sample	:	2 Marks
Finishings	:	1 Marks

**Section III****8 Marks**

Measurement	:	1 Marks
Drafting procedures	:	1 Marks
Diagrams	:	1 Marks
Cutting the sample	:	1 Marks
Stitching the sample	:	2 Marks
Finishings	:	1 Marks

**Section IV****8 Marks**

Sample measurement	:	1 Marks
Drafting procedure	:	2 Marks
Diagrams	:	1 Marks
Cutting the sample	:	1 Marks
Stitching the sample	:	2 Marks
Finishings	:	1 Marks

**Section V****8 Marks**

Measurements	:	1 Marks
Drafting procedure	:	2 Marks
Diagrams	:	1 Marks
Cutting the sample	:	1 Marks
Stitching the sample	:	2 Marks
Finishings	:	1 Marks

**Section VI**

Record	:	5 Marks
Viva	:	5 Marks

**FASHION & GARMENT MAKING****Second Year (P.C. 406/72)****Subject : Traditional Textiles****Paper - II****Time : 3 Hours****Max. Marks : 50****Section I****1 x 8 = 8 Marks**

1. Draw any Geometric motif.
2. Draw any Natural Motif.
3. Identify and draw any Abstract motif.
4. Identify and draw any sterilized motif.
5. Create a design with side and half drop.
6. Create a design with a Border line.

**Section II****1 x 8 = 8 Marks**

7. Create a design with All over pattern.
8. Do the Stencil printing on a tray cloth with traditional motifs.
9. Do the Stencil printing on a pillow cover with traditional motif.
10. Create a stylized motif on a tray cloth.
11. Create a stylized motif on a pillow cover.
12. Use wet fabric painting on a tray cloth fabric painting.

**Section III****1 x 8 = 8 Marks**

13. Use dry brush, technique on a pillow.
14. Prepare any cloth with fabric painting .
15. Do the simple drying.
16. Make the sample of tie and dye technique of thumb lifting.
17. Make a sample of tie and dye with knotting technique.
18. Make a sample of tie and dye with fan folding technique.

**Section IV****1 x 8 = 8 Marks**

19. Prepare a sample of the tie and dye with sun burst effect.
20. Prepare a sample with double coloured of the technique dry.
21. Create a sample of Tie and Dye with stitch technique.
22. Show with diagram tying and dying .
23. Do the embroidery stitches of Kantha work.
24. Do the embroidery stitches of Banjara work.

**Section V****1 x 8 = 8 Marks**

25. Create a Embroidery with a kutch work.
26. Create a Embroidery with a Kasheeda.
27. Create a Embroidery with a Kasuti.
28. Create a Embroidery with a Chicken kari.
29. Create a Embroidery with a Chamba rumal.
30. Create a Embroidery with a Pulkari work.

**Section VI**

Record

**5 Marks**

Viva

**5 Marks**

**FASHION & GARMENT MAKING****Second Year****MODEL QUESTION PAPER****Subject : Traditional Textiles****Paper - II****Time : 3 hours****Max. Marks : 50****Section I****1 x 8 = 8 Marks****Draw of the following**

1. Draw any Geometric motif.

**Section II.****1 x 8 = 8 Marks****Prepare of the sample which are given below**

7. Create a design with All over pattern

**Section III****1 x 8 = 8 Marks****Prepare sample which are given below**

13. Use dry brush technique on a pillow cover.

**Section IV****1 x 8 = 8 Marks****Create a designs with the following**

19. Prepare a sample of tie and dye with sun burst effect.

**Section V****1 x 8 = 8 Marks****Stitch the following embroidery.**

25. Create Embroidery work with a kutch work.

**Section VI**

Record

**5 Marks**

Viva

**5 Marks**

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**FASHION & GARMENT MAKING****Second Year****PRACTICAL SCHEME OF VALUATION****Subject : Traditional Textiles****Paper - II****Time : 3 hours****Max. Marks : 50****Section I****8 Marks**

Design selection	:	2 Marks
Drawing of motif	:	2 Marks
Colouring	:	3 Marks
Intence	:	1 Marks

**Section II****8 Marks**

Sample selection	:	1 Mark
Drawing the motif	:	2 Marks
Fabric painting the design	:	2 Marks
Colouring	:	2 Marks
Intence	:	1 Marks

**Section III****8 Marks**

Selection of design	:	1 Marks
Preparation of sample	:	2 Marks
Procedure	:	2 Marks
Tiecie dyeing	:	2 Marks
Intence	:	1 Marks

**Section IV****8 Marks**

Selection of design	:	1 Marks
Preparation of sample	:	2 Marks
Using suitable colors	:	1 Marks

Diagram : 1 Marks

Stitching : 3 Marks

**Section V****8 Marks**

Selection of design : 1 Marks

Drawing : 2 Marks

Stitching : 4 Marks

Intence : 1 Marks

**Section VI**

Record : 5 Marks

Viva : 5 Marks

**FASHION & GARMENT MAKING****Second Year (P.C. 406/73)****Subject : Fashion Garments Designing****Paper - III****Time : 3 Hours****Max. Marks : 50****Section I****1 x 8 = 8 Marks**

1. Sketch different types of Necklines.
2. Draw different types of collars.
3. Draw different types of sleeves.
4. Sketch different types of skirts.
5. Sketch different types of pants.
6. Draw different types of Blouse.

**Section II****1 x 8 = 8 Marks**

7. Sketch a garment with over coat.
8. Sketch a garment with coats.
9. Design a bags for college going girl.
10. Design a different types of hats.
11. Sketch different types of Shoes.
12. Draw different types of Scarves.

**Section III****1 x 8 = 8 Marks**

13. Show different types of belts.
14. Sketch different types of belts with buckles.
15. Prepare a colour board based on the forest.
16. Prepare a swatch board.
17. Sketch female costumes of Andhra Pradesh.
18. Sketch Male Costumes of Tamil Nadu .

**Section IV****1 x 8 = 8 Marks**

19. Draw Male costumes of Andhra Pradesh.
20. Draw Female Costumes of Maharashtra.
21. Sketch Punjab costumes.
22. Draw Female Costumes of Kerela.
23. Sketch different types of Turbans and Rajasthan.
24. Prepare a traditional attire of Kashmir couple.

**Section V****1 x 8 = 8 Marks**

25. Sketch female costumes of Tamil Nadu.
26. Show how Gujurati women wear styles of wearing the sari.
27. Draw Coorg women styles of Karnataka.
28. With the help of diagram identify the dart leg, dart point, Bust point, Dart in lake.
29. Show two techniques which you follow for flat pattern designing.
30. With the help of diagram show the points to be considered in principles of draping and draw basic tools required for draping.

**Section VI**

Record

**5 Marks**

Viva

**5 Marks**

**FASHION & GARMENT MAKING****Second Year****MODEL QUESTION PAPER****Subject : Fashion Garments Designing****Paper - III****Time : 3 hours****Max. Marks : 50****Section I****1 x 8 = 8 Marks****Sketch the following**

1. Sketch different types of neck lines

**Section II****1 x 8 = 8 Marks****Draw the following**

7. Sketch a garment with over coat.

**Section III****1 x 8 = 8 Marks****Draw the figures which is given below**

13. Shows different types of belts.

**Section IV****1 x 8 = 8 Marks****Sketch the following**

19. Draw Male costumes of Andhra Pradesh.

**Section V****1 x 8 = 8 Marks****Answer the following**

25. Sketch Female costumes of Tamil Nadu.

**Section VI**

Record

**5 Marks**

Viva

**5 Marks**

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**FASHION & GARMENT MAKING****Second Year****PRACTICAL SCHEME OF VALUATION****Subject : Fashion Garments Designing****Paper - III****Time : 3 hours****Max. Marks : 50****Section I****8 Marks**

Types of sketchings	:	1 Marks
Diagrams	:	4 Marks
Colouring	:	2 Marks
Finishing	:	1 Marks

**Section II****8 Marks**

Types	:	1 Marks
Diagrams	:	4 Marks
Colouring	:	2 Marks
Finishings	:	1 Marks

**Section III****8 Marks**

Theme	:	1 Marks
Diagrams	:	4 Marks
Colouring and deduction	:	2 Marks
Finishing	:	1 Marks

**Section IV****8 Marks**

Selection of design	:	1 Marks
Pencil sketching	:	2 Marks
Diagram	:	3 Marks
Colouring	:	1 Marks
Finishing/neatness	:	1 Marks

**Section V****8 Marks**

Selection of design	:	1 Marks
Pencil sketching	:	2 Marks
Diagram	:	3 Marks
Colours	:	1 Marks
Finish/neatness	:	1 Marks

**Section VI**

Record	:	5 Marks
Viva	:	5 Marks