

Vocational Practical Question Bank

First & Second Year

Fashion & Garment Making

Course Code : 406



State Institute of Vocational Education

O/o the Commissioner of Intermediate Education

Andhra Pradesh, Hyderabad

&

Board of Intermediate Education,

Andhra Pradesh, Hyderabad

First Year

FASHION & GARMENT MAKING**First Year (P.C. 406/21)****Subject : Fundamentals of Garment Construction****Paper - I**

Time : 3 Hours**Max. Marks : 50****Section I****1 x 8 = 8 Marks****Stitches and Seam and Seam finishes**

1. Even basting and French seam
2. Back stitching and lapped seam
3. Run and back stitch and Rum & Fell seam
4. Hemming and plain seam with edge finish
5. Running stitch and slot seam
6. Slip hemming and Bound & Counter Seam

Section II**1 x 8 = 8 Marks****Fullness**

7. Pin tucks
8. Shell tucks
9. Box pleats
10. Knife pleats
11. Gathers
12. Shirring – 4 rows

Section III**1 x 8 = 8 Marks****Plackets, Neckline finishes**

13. Make a Continuous placket and fix a press button
14. Make a Bound placket and fix a hook fastener
15. Make a Zipper placket
16. Make a Kalidar Kurta placket

17. Finish the neckline with bias facing
18. Finish the neckline with bias binding

Section IV**1 x 8 = 8 Marks****Embroidery**

19. Embroider a small motif with chain and stem stitch
20. Embroider a small motif with Buttonhole and stem stitch
21. Embroider a small motif with Fish bone and chain stitch
22. Embroider a small motif with French knot and fly stitch
23. Embroider a small motif with double knot and couching
24. Embroider a small motif with seed and herringbone stitch

Section V**1 x 8 = 8 Marks****Body measurements, drafting, cutting and stitching**

25. Make a child's bodice block and sleeve pattern by taking the body measurements
26. Draft, cut and stitch a Jabla for 6 months baby
27. Draft, cut and stitch a Janghia for 6 months baby
28. Make a children's sleeve block and cut, do the edge hemming and decorate with suitable embroidery
29. Draft, cut and stitch a Jabla for a new born baby
30. Draft, cut and stitch a Janghia for a new born baby

Section VI

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|--------|----------------|
| Record | 5 Marks |
| Viva | 5 Marks |

FASHION & GARMENT MAKING**First Year****MODEL QUESTION PAPER****Subject : Fundamentals of Garment Construction****Paper - I****Time : 3 hours****Max. Marks : 50****Section I****1 x 8 = 8 Marks**

1. Running back stitch

Section II**1 x 8 = 8 Marks****With the help of diagram stitch of the following**

7. Pin tucks

Section III**1 x 8 = 8 Marks****Construct the following sample size 10 x 10**

13. Inverted pleat

Section IV**1 x 8 = 8 Marks****Take a bodice block front and back of $\frac{1}{4}$ scale and finish the following.**

19. Kurta placket

Section V**1 x 8 = 8 Marks****Stitch the following****25. Embroidery :** Chains stitch, stem stitch, French knot, feather stitch on hand kerchief 20 cm/20 cm size**Section VI**

Record

5 Marks

Viva

5 Marks

Note : The Serial numbers of the questions mentioned above are the serial numbers in question bank. In practical examination only the serial number of the questions will be given, the examiner shall decode it with question bank and give the questions.

FASHION & GARMENT MAKING**First Year****PRACTICAL SCHEME OF VALUATION****Subject : Fundamentals of Garment Construction****Paper - I****Time : 3 hours****Max. Marks : 50****Section I****8 Marks**

Observations of grain (Length wise)	:	1 Marks
Measuring the sample length wise	:	1 Marks
Cutting length wise	:	2 Marks
Stitching	:	2 Marks
Finishing of the sample	:	2 Marks

Section II**8 Marks**

Diagrams	:	2 Marks
Grain observation	:	1 Marks
Procedure	:	1 Marks
Stitching the sample	:	2 Marks
Finishing the sample	:	2 Marks

Section III**8 Marks**

Diagrams	:	2 Marks
Grain observations	:	1 Marks
Procedure	:	1 Marks
Cutting the sample	:	1 Marks
Stitching the sample	:	2 Marks
Finishing the sample	:	1 Marks

Section IV**8 Marks**

Diagrams	:	2 Marks
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Grain observations	:	1 Marks
Procedure	:	1 Marks
Cutting the sample	:	1 Marks
Stitching the sample	:	2 Marks
Finishing the sample	:	1 Marks

Section V**8 Marks**

Selection of designs	:	1 Marks
Diagrams	:	2 Marks
Procedure	:	1 Marks
Cutting the sample	:	1 Marks
Stitching the sample	:	2 Marks
Finishing	:	1 Marks

Section VI

Record	:	5 Marks
Viva	:	5 Marks

FASHION & GARMENT MAKING**First Year (P.C. 406/22)****Subject : Fundamentals of Textiles Paper - II****Time : 3 Hours****Max. Marks : 50****Section I****1 x 8 = 8 Marks****Identification of textile fibers**

1. Identify the given fibre based on burning and microscopic test - cotton
2. Identify the given fibre based on burning and microscopic test - Silk
3. Identify the given fibre based on burning and microscopic test - Wool
4. Identify the given fibre based on burning and microscopic test - Rayon
5. Identify the given fibre based on burning and microscopic test - Polyester
6. Identify the given fibre based on burning and microscopic test – Polyester cotton

Section II**1 x 8 = 8 Marks****Preparation of Weave**

7. Construct a plain weave
8. Construct a basket weave
9. Construct a rib weave
10. Construct a even twill weave
11. Construct a uneven twill weave
12. Construct a satin weave

Section III**1 x 8 = 8 Marks****Identification of the method of Fabric Construction**

13. Identify a lace fabric and describe its visual qualities
14. Identify a knitted fabric and describe its visual qualities
15. Identify a felt fabric and describe its visual qualities

16. Identify a net fabric and describe its visual qualities
17. Identify a closely woven fabric and describe its visual qualities
18. Identify a twill woven fabric and describe its visual qualities

Section IV**1 x 8 = 8 Marks****Analyze and Identify the Yarn**

19. Simple single yarn
20. Two ply yarn
21. Slub yarn
22. Fancy yarn
23. Loop yarn
24. Boucle yarn

Section V**1 x 8 = 8 Marks****Analyze and Identify the finish in the fabric**

25. Tentered fabric
26. Mercerized fabric
27. Embossed fabric
28. Bleached fabric
29. Heat set fabric
30. Crepe fabric

Section VI

Record

5 Marks

Viva

5 Marks

FASHION & GARMENT MAKING**First Year****MODEL QUESTION PAPER****Subject : Fundamentals of Textiles****Paper - II****Time : 3 hours****Max. Marks : 50****Section I****1 x 8 = 8 Marks****Identify the given sample with help of burning test**

1. Cotton

Section II**1 x 8 = 8 Marks****Identify of the given sample and write about Microscopic appearance of the fiber.**

8. Silk

Section III**1 x 8 = 8 Marks****Construct of the below weave (Size 15 x 15cm)**

9. Plain weave

Section IV**1 x 8 = 8 Marks****Identify the following and write about that particular garment which in suitable for garment construction.**

19. Knitting

Section V**1 x 8 = 8 Marks****Analyze the yarn and finish and the following which are given below.**

25. Simple yarn

Section VI**Record 5 Marks****Viva 5 Marks**

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FASHION & GARMENT MAKING**First Year****PRACTICAL SCHEME OF VALUATION****Subject : Fundamentals of Textiles****Paper - II****Time : 3 hours****Max. Marks : 50****Section I****8 Marks**

Sample identification	:	1 Marks
Removal of Yarns	:	2 Marks
Burning process	:	2 Marks
Smells	:	1 Marks
Observations of ash	:	1 Marks
Inference	:	1 Marks

Section II**8 Marks**

Sample Identification	:	1 Marks
Removal of yarns	:	2 Marks
Microscopic Observations	:	2 Marks
Yarn descriptions	:	2 Marks
Inference	:	1 Marks

Section III**8 Marks**

Graph	:	2 Marks
Paper cutting for weaving	:	1 Marks
Procedure	:	1 Marks
Weaving	:	3 Marks
Inference	:	1 Marks

Section IV**8 Marks**

Identification	:	2 Marks
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List of garment	:	1 Marks
Procedure	:	2 Marks
Inference	:	2 Marks

Section V**8 Marks**

Yarn Analysis	:	1 Marks
Finishing observations	:	1 Marks
Yarn observations	:	2 Marks
Recording the yarns	:	2 Marks
Inference	:	2 Marks

Section VI

Record	:	5 Marks
Viva	:	5 Marks

FASHION & GARMENT MAKING**First Year (P.C. 406/23)****Subject : Fashion Garments and Apparel Designing****Paper - III****Time : 3 Hours****Max. Marks : 50****Section I****1 x 8 = 8 Marks****Apparel designs and their analysis**

1. Draw the different types of lines.
2. Draw the different types of shapes.
3. Sketch about types of Texture.
4. Sketch Balance
5. Sketch Rhythm
6. Sketch Emphasis

Section II**1 x 8 = 8 Marks**

7. Prepare prang color chart.
8. Create hue
9. Create value
10. Prepare shades card
11. Create color harmony
12. Create intensity

Section III**1 x 8 = 8 Marks**

13. Sketch Harmony
14. Sketch proportion
15. Sketch normal figure
16. Sketch fashion figure
17. Draw geometric figure
18. Draw sketch figure

Section IV**1 x 1 = 8 Marks**

19. Sketch fleshing of croguel
20. Sketch head figures.
21. Draw hair lives
22. Sketch facial features of human being
23. Sketch basic
24. Draw different types of lives directions

Section V**1 x 1 = 8 Marks**

25. Draw different types of hair styles
26. Sketch front view
27. Sketch back view
28. Draw side view
29. Sketch different poses of hands
30. Sketch legs together

Section VI

Record

5 Marks

Viva

5 Marks

FASHION & GARMENT MAKING**First Year****MODEL QUESTION PAPER****Subject : Fashion Garments and Apparel Designing****Paper - III****Time : 3 hours****Max. Marks : 50****Section I****1 x 8 = 8 Marks****Draw the following**

1. Draw different types of lines.

Section II**1 x 8 = 8 Marks****Draw the following**

7. Prepare pravg color chart

Section III**1 x 8 = 8 Marks****Sketch the following with a Pencil Sketching**

13. Sketch harmony

Section IV**1 x 8 = 8 Marks****Do the Pencil sketching the following**

19. Sketch fleshing of crocquie

Section V**1 x 8 = 8 Marks****Sketch of following**

25. Draw different types of hair style

Section VI

Record

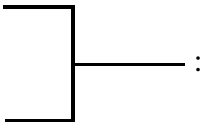
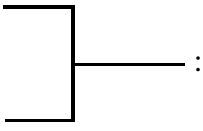
5 Marks

Viva

5 Marks

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FASHION & GARMENT MAKING**First Year****PRACTICAL SCHEME OF VALUATION****Subject : Fashion Garments and Apparel Designing****Paper - III****Time : 3 hours****Max. Marks : 50****Section I****8 Marks**

- Basic drawing  : 2 Marks
- Pencil drawing  : 2 Marks
- Selection of design : 2 Marks
- Sketching with colours : 4 Marks

Section II**8 Marks**

- Drawing : 2 Marks
- Design selection : 2 Marks
- Colouring : 4 Marks

Section III**8 Marks**

- Pencil sketching : 4 Marks
- Drawing the figure : 2 Marks
- Colouring : 2 Marks

Section IV**8 Marks**

- Pencil drawings : 2 Marks
- Facial features / head fig/ lines : 4 Marks
- Sketching : 2 Marks

Section V**8 Marks**

- Pencil drawings : 2 Marks
- Sketching : 4 Marks
- Drawings different angles : 2 Marks

Section VI

- Record : 5 Marks
- Viva : 5 Marks